

ENGLISH 10
POETRY PROJECT
&
ANTHOLOGY
2016



MRS. KLASS

ENGLISH 10 POETRY PROJECT

I. DIRECTIONS

- A. **Find thirteen** poems that you enjoy, each one meeting at least one of the requirements on the qualifications list (see back).
- B. **Find one great poem to memorize** (at least 100 words; a poem that you think will withstand the test of time). Memorize and recite to me before Friday, March 11.
- C. **Write six** poems of your own to include in your project (instructions for each given in class).
- D. **Illustrate** ten of the poems.
- E. You *may* choose a theme for your project, but you do not have to (love, spring, friends, America, home, war, animals, Christ, places, etc.). Use a variety of poem styles.

THE MINIMUM NUMBER OF POEMS IN THE PROJECT IS 20. THERE IS NO MAXIMUM NUMBER.

II. FORMAT GUIDELINES

- A. Title **all** poems, including your own poems.
- B. Include authors with **all** poems, even yours. (Note *Anonymous*, *Author Unknown* only if you find it that way.)
- C. All of the poems should be typed in at least a 12-point font. Fonts must be legible.
- D. You may include only one poem per page/slide.
- E. No double-spacing necessary, but space out poems to look sharp! Use stanza forms as you find them. Double-space between stanzas to show the breaks.
- F. Label and number your collected and written poems. (Example: “#2 – Uses onomatopoeia”)
- G. All poems should be in number order in the final project.**
- H. For illustrations, use very nice and large computer clipart, digital photos, and colorful backgrounds – have fun!
- I. Include a title page: title (NOT *Poetry Project*), your name, anything else important. Please put your project in some of kind of a **folder** (not 3-ring).
- J. The project must be submitted to me in printed format by the due date, March 11. **I also ask that you email your favorite written poem to me by this date. Points will be taken off if I do not have the project in printed format by the time the bell rings on March 11.** If you do not have access to a printer at home, you may print it in the computer lab or Mack library at no charge. I will not accept any excuses for not having a printed project handed in on the due date.
- K. This project will count for **100 points** and will be graded on the following criteria: following directions, creativity, neatness, and effort.

III. WHERE TO FIND POETRY – SOURCE VARIETY IS THE KEY!

- A. Books at home – ask your family and look around!
- B. Books in class – I will give time for several days.
- C. Books from/in a library – Poetry is in the 800s.
- D. Books in a bookstore
- E. Internet (**5 maximum**) – Reformat, please.
- F. Magazines, hymnal, Scripture, other printed sources
- G. Friend authors (only one poem)

(*Avoid using poems from only one source)

Recommended Poetry Sites for English 10 Students

Please use discretion when perusing these sites; they may contain poems that include objectionable elements. If you have any questions about a poem's appropriateness, please consult me.

www.poets.org

www.poemhunter.com

www.bartleby.com

www.famouspoetsandpoems.com

www.poetryarchive.org

www.everypoet.com

IV. GUIDELINES FOR FINDING POETRY

- A. You may not "help" anyone else find poetry, other than loaning them a book.
- B. The 20 required poems must be in English.
- C. The 20 required poems may not include any in your literature text (except #13 – your personal favorite).
- D. You may not include any poems with morally objectionable elements (swear words, questionable content, etc.).
- E. You may use an excerpt from a poem if the poem is extremely long – please check this with me. An excerpt must be a **minimum of four stanzas OR at least twenty lines** if there are no stanzas. It should be **titled as an excerpt** (an excerpt from "The Title of the Poem"). The excerpt should not cut off in mid-sentence.
- F. **Only one poem per author!**
- G. **You must include specific source information (web address, book title, etc.) for each poem and picture. Include source information on the page where the poem appears.**

COLLECTED POEMS

Find a poem for each of these qualifications. Some poems will meet more than one.

The number of the qualification should be clearly labeled on the page with that poem.

1. uses meter (label the meter pattern – for example, iambic pentameter)
2. *uses onomatopoeia (one good example)
3. *uses personification (one good example)
4. *uses alliteration (two examples – each should have two+ words within two lines)
5. *uses a simile (one good example; the whole poem may be a simile)
6. *uses a metaphor or symbol (one good example; the whole poem may be a metaphor)
7. *uses excellent sense imagery (appealing to 3+ of the senses)
8. dedicated to friend/family – you choose and dedicate this! Write the dedication beneath title.
9. tells a story
10. a psalm or other poetic Scripture (one psalm or a group of 10 verses minimum; keep poetic line/stanza form)
11. uses rhyme
12. a hymn or song
13. your personal favorite (of all the poetry you've read so far – this should NOT be a repeat of an earlier poem in the project; may come from your literature book)
14. a great poem (a poem that you think will withstand the test of time) – memorize and say to me before you turn in the project. (This must be a poem that you have never memorized before.)

* You must **underline** the qualifying elements for #2-7 (ex. Underline the two examples of alliteration in your poem for #4, the one good simile for #5, etc.)

THE POEMS YOU WRITE

Write one of each of the six poems listed below according to the class instructions.

1. poem #15 _____

2. poem #16 _____

3. poem #17 _____

4. poem #18 _____

5. poem #19 _____

6. poem #20 _____

Option: You may include a few other poems (of the same or other types) that you have written.

